

Curriculum Vitae
Christopher Paul Hayes

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General Information

University address: Management
 College of Business
 Rovetta Building A0314
 Florida State University
 Tallahassee, Florida 32306-1110

E-mail address: christopherpaulhayes@gmail.com

Professional Preparation

2015 Doctor of Philosophy, Florida State University. Major: English.

Professional Experience

2016–present Teaching Faculty I, Management, Florida State University.

2010–2015 Graduate Teaching Assistant, English, Florida State University.

Teaching

Courses Taught

Business Communications (GEB3213)
Poetic Technique (CRW3311)
Article and Essay Technique (ENC3310)
Fiction Technique (CRW3110)
Perspectives on the Short Story (LIT2020)
Freshman Writing, Reading, and Research (ENC1102)
Freshman Composition and Rhetoric (ENC1101)
Introduction to the Short Story (LIT2020)

Research and Original Creative Work

My primary area of interest in the creative field is publishing original works of poetry, fiction, and book

reviews.

Publications

Edited Books

Hayes, C. P. (Ed.). (in press). *Hey Y'all Watch This* [Poetry Collection]. New York City, NY: Barrow Street Press.

Publication Date: Sept. 2020.

Original Creative Works

Poems in Journals

Hayes, C. P. (in press). "[First, there was the wandering episode,]". *Los Angeles Review*.

Hayes, C. P. (in press). "[In the ward they bolt the chairs to the floor.]" *Los Angeles Review*.

Hayes, C. (2019). Heartland. *The Missouri Review*, 2.

This is an original work of independently-written poetry.

Hayes, C. (2019). Self-Portrait as a Series of Bluffs. *The Missouri Review*, 4.

This is an original work of independently-written poetry.

Hayes, C. (2019). Hey Y'all Watch This. *The Missouri Review*, 2.

This is an original work of independently-written poetry.

Hayes, C. (2019). Animal Song. *The Missouri Review*, 1.

This is an original work of independently-written poetry.

Hayes, C. (2018). Visiting Kennedy Space Center on the Eve of My Divorce. *Hobart Pulp*.

Retrieved from http://www.hobartpulp.com/web_features/five-poems-2c709c37-e445-44d9-a39f-b5d968c615aa

This is an original work of independently-written poetry.

Hayes, C. (2018). Mad Sonnet VI. *Hobart Pulp*. Retrieved from http://www.hobartpulp.com/web_features/five-poems-2c709c37-e445-44d9-a39f-b5d968c615aa

This is an original work of independently-written poetry.

Hayes, C. (2018). Mad Sonnet VIII. *Hobart Pulp*. Retrieved from http://www.hobartpulp.com/web_features/five-poems-2c709c37-e445-44d9-a39f-b5d968c615aa

This is an original work of independently-written poetry.

Hayes, C. (2018). In the Year of Infinite Sadness. *Hobart Pulp*. Retrieved from http://www.hobartpulp.com/web_features/five-poems-2c709c37-e445-44d9-a39f-b5d968c615aa

This is an original work of independently-written poetry.

Hayes, C. (2018). Independence Day. *Hobart Pulp*. Retrieved from http://www.hobartpulp.com/web_features/five-poems-2c709c37-e445-44d9-a39f-b5d968c615aa

This is an original work of independently-written poetry.

Hayes, C. (2012). Frosty Morn Slaughterhouse. *The Gettysburg Review*, Vol. 25(issue 2), 298-299.

This is an original work of independently-written poetry.

Hayes, C. (2012). Slapstick. *The Gettysburg Review*, Vol. 25(issue 2), 300.

This is an original work of independently-written poetry.

Hayes, C. (2011). Knives & What Not. *Hawk & Handsaw*, Vol. 4, 53.

This is an original work of independently-written poetry.

Hayes, C. (2010). Elegy Reserved for Future Use. *Boxcar Poetry Review*. Retrieved from http://www.boxcarpoetry.com/025/hayes_christopher_001.html

This is an original work of independently-written poetry.

Hayes, C. (2010). Young Fathers. *Beloit Poetry Journal*, Vol. 60(issue 3).

This is an original work of independently-written poetry.

Hayes, C. (2009). News Clipping, 1978. *Smartish Pace*, issue 16, 102.

This is an original work of independently-written poetry.

Hayes, C. (2008). And I Blamed Everything. *Zone 3*, Vol. 23(issue 47), 15-16.

This is an original work of independently-written poetry.

Contracts and Grants

Contracts and Grants Funded

Hayes, C. P. (May 2019–May 2020). *GEB 3213: Business Communication in the Social Media Age*. Funded by Florida State University College of Business. Total award \$10,000.

Teaching Innovation Grant.

Service

Florida State University

FSU College Service

Chairperson, Library Committee (2020–present).

The Community

Guest Speaker, Emerging Leaders Program: Guest Speaker, "How to Communicate with Diplomacy and Tact", Florida Institute of Certified Public Accountants (2018).

Point of Contact: Jennifer Allen (jennifer@ficpa.org).

Professional activities that occurred prior to my employment at FSU.